

## **(Figures) For the Lulz: Anonymous, Aesthetics and Affect**

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Figure 1. 'Message to Scientology' (2008).



Figure 2. Street protests, Anons wearing the Guy Fawkes mask.



Figure 3. Anonymous protesting with the black suits and the Guy Fawkes masks.





Figure 5. 'Payback is a bitch, isn't it?' Tunisian government web hacked by Anonymous.



Figure 6. Anonymous hacking the Syrian Ministry of Defence website (2011). A stream of Youtube links and videos showing injured civilians/children can be seen above, together with images of Syrian soldiers defecting.



Figure 7. Anonymous reframe of the iconic 'tank man' video, originally from the Tiananmen Square protests in China (1989). 'Operation Tunisia – a press release' (2011).



Figure 8. Anonymous reframe of the reframe, here with a new title: 'One has the moral responsibility to disobey unjust laws,' distributed by Twitter via Anonymous Sweden (@AnonNewsSwe, 2013).



Figure 9. Graphic of 'Operation Tunisia' containing detailed instructions on how to install the care package and join the IRC network on #OpTunisia.



Figure 10. The Turkey riots (2013). Visual evidence of police brutality, distributed by Anonymous and other social movement groups via Twitter and YouTube, etc.



Figure 11. The Turkey riots (2013). 'Revolution will not be televised, it will be tweeted,' i.e. communicated beyond the domestic media frame (shared by Anons via Twitter).





Figure 12. 'Power to the people' (2013), distributed by Anonymous, et al. via Twitter (@an0nyc).



Figure 13. Police brutality shown in the 'OpEgypt' audio-visual press release.



Figure 14. Civilian holding up a gun shell fired from Egyptian police; 'OpEgypt' audio-visual press release.



Figure 15. Screenshot of the hacked website of the United States Sentencing Commission, including the Anonymous YouTube video 'Operation Last Resort' (first hack).



Figure 16. Screenshot of the website, after the Anonymous re-hack, transformed into the video game Asteroids (here via YouTube).



Figure 17. Final sequence of the Asteroids game.



Figure 18. Screenshot of a tweet written by Anon associate @OpManning, referring to the importance of 'offline tactics.'



Figure 19. Frame from the YouTube video 'Anonymous – Message to Occupy the World 11-18-11.' Audio-visual protest aesthetics with a video game intertextuality.



Figure 20. Institutional violence at Occupy Cal (Berkeley, 2011), police attacking students. Frame from the YouTube video 'Anonymous – Message to Occupy the World 11-18-11.'

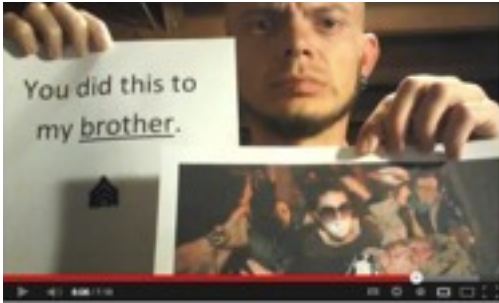


Figure 21. Institutional violence at Occupy Oakland (2011). Marine holding up picture of Iraqi war veteran Scott Olsen, injured by Oakland police during the Occupy protests. Frame from the YouTube video 'Anonymous - Message to Occupy the World 11-18-11.'



Figure 22. Fox News pointed out as 'puppet media.' Frame from the YouTube video 'Anonymous - Message to Occupy the World 11-18-11.'



Figure 23. CNN, *ibid*.

Updated on 3 Oct 2011

UPDATE: [invadewallstreet](https://twitter.com/invadewallstreet)

Anonymous Hackers <https://www.facebook.com/pages/Anonymous-Hackers/1000000000000000>

Join the Raid

1. Download the LOIC Software at [Sourceforge.net/projects/loic](http://sourceforge.net/projects/loic)
2. Target website [www.nyse.com](http://www.nyse.com) OOctober 10th @3:3 EST
3. Join [invadewallstreet](https://twitter.com/invadewallstreet)
3. Spread the word

<http://imgur.com/4FTT5.png>

A new Anonymous statement to the people regarding a DDOS attack set forth to take place October 10th. DDOS information is annotated.

IRC LINKS:

[invadewallstreet](https://twitter.com/invadewallstreet)

(or for IRC users, 85.115.206.240)

[invadewallstreet](https://twitter.com/invadewallstreet)

(<http://www.ircanet.org/irc/invadewallstreet/>)

Remix this video!

Figure 24. Screenshot of instructions on how to participate in DDoS attacks.



Figure 25. Screenshot from the YouTube editor via the remix option provided by Anonymous.



Figure 26. Anonymous YouTube video 'Anonymous, LulzXmas' also posted on the hacked Stratfor web site (2011). The video is compilation of actions made by Anons during 2011, ending with Chaplin's emotive discourse on freedom from *The Great Dictator* (Chaplin, 1940).





Figure 27. 'Occupy Hope', designed by the artist Shepard Fairey.



Figure 28. 'Child victim.' A reframe from mainstream TV News in the context of the Anonymous YouTube video 'Anonymous - # Operation Westboro Baptist Church (Sandy Elementary School Shooting).'



Figure 29. (Re)frame taken from the Anonymous YouTube video 'Op Israel #2.0.'



Figure 30. Frame from the Anon YouTube video Operation: Payback is a bitch – WikiLeaks ‘the future of cyber protests.’



Figure 31. Frame from the Anon YouTube video ‘Anonymous vs NorthKorea.’



Figure 32. Frame from the Anon YouTube video ‘Anonymous vs NorthKorea.’



Figure 33. Frame from the Anon YouTube video 'Anonymous: A Message to Humanity.' (Background speech by Chaplin from *The Great Dictator*, 1940.)